

CATALOGUE
OF
UNITED STATES
GOLD, SILVER
AND
COPPER COINS

DAVID M. KUNTZ
COLLECTION

CATALOGUED BY
HENRY CHAPMAN

FRIDAY, DECEMBER 18TH
1908

EX LIBRIS



HARRY W.
BASS, JR.

CATALOGUE
OF THE
COLLECTION OF
UNITED STATES
Gold, Silver and Copper
Coins

FORMED BY THE LATE
D. M. KUNTZ, Esq.
MAUCH CHUNK, PA.
And Sold by Order of his Executors.

ALSO
FINE SET OF
UNITED STATES CENTS

THE PROPERTY OF
W. N. YATES, Esq.
PHILADELPHIA

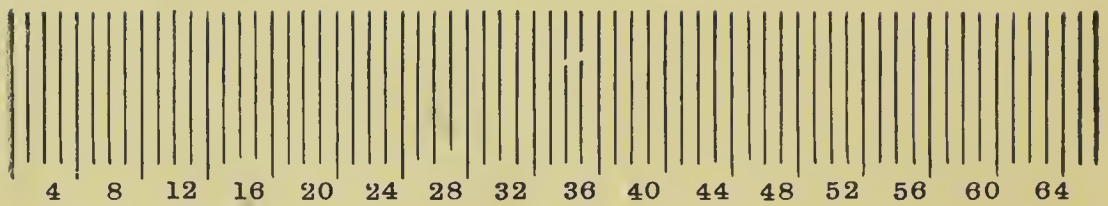
CATALOGUED BY
HENRY CHAPMAN

No. 1348 Pine Street
PHILADELPHIA

To be Sold at Public Auction by
DAVIS & HARVEY, Auctioneers
No 1112 Walnut St., Philadelphia

FRIDAY, DECEMBER 18th, 1908
Commencing at 2 P. M

SCALE.



PREFACE

The late D. M. Kuntz for many years endeavored to secure all the dates of the U. S. \$20, \$10, \$5, \$2½ since 1840, and the result of his effort is in this catalogue. Mr. Yates is a well-known collector of Cents, and here is presented an opportunity to buy some excellent examples. Defects I have carefully noted, and please do not imagine they are worse than I describe; in many—nearly every one, in fact—no other cataloguer would mention them, and the buyer, on receiving the coins bought, would be disappointed; but I believe in stating the exact condition as I see it, and in consequence I have with me buyers for years—one of my best has been a customer since 1876; has some 10,000 coins, costing probably \$40,000. So bid your highest—no need to discount the conditions stated, as you will get the goods up to the description.

Bids will be executed by me for the usual and regular 10% commission of the *amount purchased*. Every coin is guaranteed genuine, and this guarantee holds good indefinitely.

The coins will be on exhibition from 9 to 1 o'clock the day of sale in the Art Gallery of the auctioneers.

No lot is divided, and they are sold so much each piece—proof sets alone excepted.

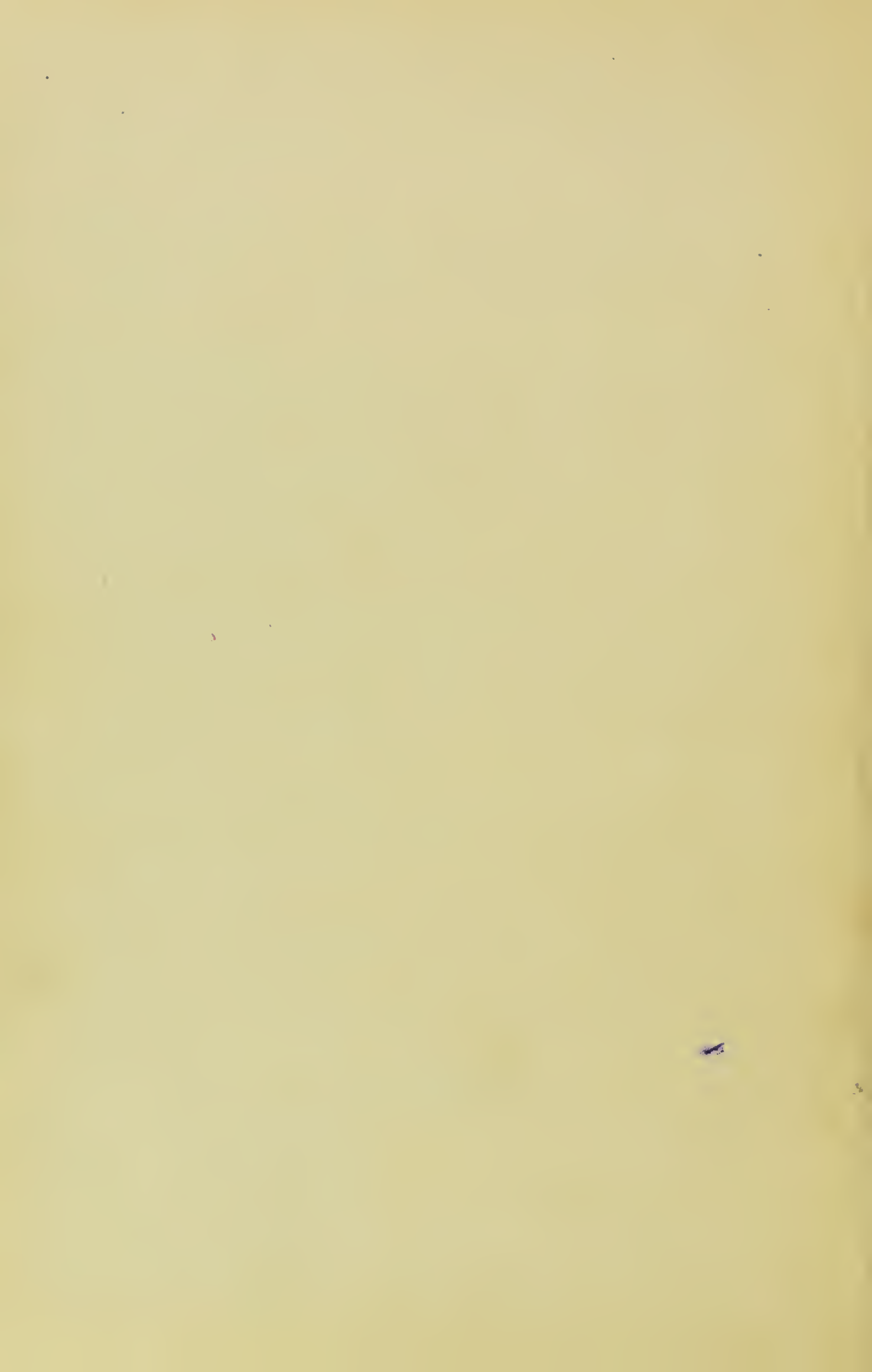
Priced catalogues will be supplied after the sale on receipt of 40c.

Very respectfully,

HENRY CHAPMAN,

Numismatist.

No. 1348 Pine St.,
Philadelphia.



THE COLLECTION
OF THE LATE
DAVID KUNTZ, Esq.
MAUCH CHUNK, PA.

SOLD BY ORDER OF THE EXECUTORS

UNITED STATES GOLD COINS.

TWENTY DOLLARS.

<i>C</i> 20.	1	1850	Very good. 1st year of issue, except the unique 1849 in mint.
<i>Early 21.50</i>	2	1851	New Orleans Mint. Very fine. <i>22. Early</i>
<i>B.C.</i> 20.	3	1852	Fine.
<i>B.C.</i> 20.	4	1853	Very good. Slight abrasion on cheek.
<i>B.C.</i> 20.	5	1854	Good.
<i>B.C.</i> 20.	6	1855	San Francisco Mint. Good.
<i>B.C.</i> 20.	7	1856	San Francisco Mint. Very good.
<i>C</i> 20.	8	1857	Very good.
<i>B.C.</i> 20.	9	1858	San Francisco Mint. Very fine; light scratches on face and in field before it.
<i>B.C.</i> 20.	10	1859	San Francisco Mint. Very fine.
<i>B.C.</i> 20.	11	1860	San Francisco Mint. Good.
<i>B.C.</i> 20.	12	1861	Very good. Nick on edge.
<i>B.C.</i> 20.	13	1862	San Francisco Mint. Very good.
<i>B.C.</i> 20.	14	1863	San Francisco Mint. Good.
<i>B.C.</i> 20.	15	1864	San Francisco Mint. Good. Light nicks.
<i>B.C.</i> 20.	16	1865	San Francisco Mint. Good.
<i>B.C.</i> 20.	17	1866	San Francisco Mint. Good. Nicked.
<i>B.</i> 20.	18	1867	San Francisco Mint. Good.
<i>B.</i> 20.	19	1868	San Francisco Mint. Good.
<i>B.</i> 20.	20	1869	San Francisco Mint. Good.
<i>B.</i> 20.	21	1870	San Francisco Mint. Good.

	B✓	22	1871	San Francisco Mint.	Good.	
	B✓	23	1872	San Francisco Mint.	Very good.	
	B✓	24	1873	Good.		
	B✓	25	1874	Very good.		
	B✓	26	1875	San Francisco Mint.	Very fine.	
Might	20.00	27	1876	Fine.		
	B✓	28	1877	San Francisco Mint.	Very good.	Slight nicks.
	B✓	29	1878	San Francisco Mint.	Good.	
	B✓	30	1879	San Francisco Mint.	Very fine.	Slight nicks.
	B✓	31	1880	San Francisco Mint.	Good.	
	B✓	32	1881	San Francisco Mint.	Good.	
	B✓	33	1882	San Francisco Mint.	Good.	
	B✓	34	1883	San Francisco Mint.	Very fine.	
Chatter	37.	35	1884✓	Brilliant proof.	Very rare in this preservation.	30. Rare 24. Last
C	20	B	36	1884	San Francisco Mint.	Very fine.
C	20	B	37	1885	San Francisco Mint.	Very fine. Slight abra-
				sion.		
Race	23-	38	1886	Very fine.	Rare. 22. Ease 24. Race	
	B 20	39	1887	San Francisco Mint.	Very fine.	
	B 20	40	1888	San Francisco Mint.	Very good.	
	20	41	1889	San Francisco Mint.	Very fine.	
	20	42	1890	San Francisco Mint.	Fine.	
	20	43	1891	San Francisco Mint.	Very fine.	
H C	20.50	44	1892✓	Brilliant proof.	Very slight scratch in field under chin.	Very rare in this condition.
spunk C	20	45	1892	San Francisco Mint.	Very good.	
Rae	22.5	46	1893✓	Brilliant proof.	Very rare in this preservation.	23. Rare
spunk C	20-	47	1893	San Francisco Mint.	Very good.	Nicks.
spunk	20	48	1894	Very fine.		
spunk	20	49	1895	San Francisco Mint.	Very good.	
spunk	20	50	1896	San Francisco Mint.	Very fine.	
spunk	20	51	1897	San Francisco Mint.	Very fine.	
spunk	20	52	1898	San Francisco Mint.	Very fine.	
spunk	20	53	1899	Extremely fine.		
"	20	54	1900	San Francisco Mint.	Very fine.	
B	20	55	1901	San Francisco Mint.	Very fine.	
spunk	20	56	1902	Brilliant proof.	Very rare in this condition.	

<i>H. 2025</i>	57	1903	Brilliant proof. Very rare in this condition.	
<i>Rac 2125</i>	58	1904	Brilliant proof. Very rare in this condition.	<i>2250 Rac.</i>
<i>B. C. 20.</i>	59	1904	Uncirculated. Mint lustre. Perfection.	
<i>H. 2025</i>	60	1905	Brilliant proof. Very rare in this condition.	
<i>B. 20.</i>	61	1905	Uncirculated. Mint lustre.	
<i>H. 2025</i>	62	1906	Brilliant proof. Very rare in this condition.	

TEN DOLLARS.

<i>000 18.</i>	63C	1795	Extremely fine. The field burnished until it appears as if the coin was a brilliant proof.	<i>22 odd</i>
<i>Dare 13.10</i>	64C	1799	Extremely fine. Not struck sharp on mouth. Die slightly broken on inner edge.	<i>1325 Came 16. Dare 17. near</i>
<i>1950</i>	65C	1801	Uncirculated. The field burnished until it appears like a brilliant proof.	<i>1225 Came 19 Early</i>
<i>Came 1225</i>	66C	1803	Extremely fine. Slightly chafed in field before face.	<i>1225 Came 12 near</i>
<i>B. C. 1025</i>	67C	1848	Extremely fine.	
<i>B. C. 10</i>	68	1850	Good.	
<i>B. 10</i>	69	1851	Good.	
<i>B. C. 10</i>	70	1852	Good.	
<i>B. C. 10</i>	71	1853	Very good.	
<i>B. C. 10</i>	72	1854	San Francisco Mint. Very good.	
<i>B. C. 10</i>	73	1855	Very good.	
<i>C. 10</i>	74	1856	Very good.	
<i>Eager 1010</i>	75	1857	Good.	<i>10.10 Eager</i>
<i>B. C. 10.</i>	76	1858	New Orleans Mint. Very good.	
<i>Eager 1050</i>	77	1859	San Francisco Mint. Good.	<i>1060 Eager</i>
<i>B. 11</i>	78	1860	Very fine.	
<i>B. C. 10</i>	79	1861	Very good.	
<i>Eager 1275</i>	80	1864	Fine.	<i>1260 Eager</i>
<i>10</i>	81	1865	San Francisco Mint. Poor.	
<i>B. Eager 1000</i>	82	1868	Good.	<i>1010 Eager</i>
<i>Eager 1010</i>	83	1873	San Francisco Mint.	<i>1010 Eager</i>
<i>B. C. 10</i>	84	1874	Fine.	
<i>B. 10</i>	85	1875	Carson City Mint. Good.	
<i>Eager 1050</i>	86	1876	Carson City Mint. Good.	<i>1060 Eager</i>
<i>" 1050</i>	87	1877	Carson City Mint. Good.	<i>11 Eager</i>

B	✓ 10	88	1878	Fine.	
B	✓ 10	89	1879	Very fine.	
B	✓ 10	90	1880	San Francisco Mint.	Very fine.
B	✓ 10	91	1881	San Francisco Mint.	Very fine.
B	✓ 10	92	1882	Extremely fine.	
B	✓ 10	93	1883	Fine.	
B	✓ 10	94	1884	Fine.	
B	✓ 10	95	1885	Fine.	
B	✓ 10	96	1886	Very fine.	Cut on cheek.
B	✓ 10	97	1887	San Francisco Mint.	Very good.
B	✓ 10	98	1888	Very good.	Nicks.
Houpl.	10.10	99	1889	San Francisco Mint.	Very fine.
Novam	14.50	100C	1890	Brilliant proof.	Very rare in this condition. 1350 Rae
Cash.	12.50	101C	1891	Brilliant proof.	Very rare in this condition. 1250 Cash
"	12.50	102C	1892	Brilliant proof.	Very rare in this condition. 1250 Cash
B	✓ 10	103	1892	San Francisco Mint.	Fine.
B	✓ 10	104C	1893	Uncirculated.	The slightest chafing.
Cash	12.25	105C	1894	Brilliant proof.	Very rare in this preservation. 1200 Cash
"	12.25	106C	1895	Brilliant proof.	Very rare in this preservation. 1200 Cash
Cash.	12.	107C	1896	Brilliant proof.	Very rare in this preservation. 1200 Cash.
B	✓ 10	108	1896	San Francisco Mint.	Very good.
B	✓ 10	109	1897	Very fine.	
B	✓ 10	110	1898	Very fine.	
B	✓ 10	111	1899	Very fine.	
B	✓ 10	112	1900	Very fine.	Nick under eye.
Spink	10	113	1901	Extremely fine.	
Eager	10.60	114	1902	Brilliant proof.	Very rare in this condition. 10.60 Eager
"	10.60	115	1903	Brilliant proof.	Very rare in this condition. 10.60 Eager
"	10.60	116	1904	Brilliant proof.	Very rare in this condition. 10.60 Eager
near	10.60	117	1905	Brilliant proof.	Very rare in this condition. 10.50 near
B	✓ 10.	118	1905	Uncirculated.	Mint lustre.
near	10.50	119	1906	Brilliant proof.	Very rare in this condition. 10.50 near

FIVE DOLLARS.

near	9	120C	1807	Bust of Liberty facing left.	Extremely fine.
				1st year of type.	Made by G.10 Came J. Clam for near
B	✓ 10	121C	1839	Charlotte Mint.	Very good.

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<i>E. 6/10</i>	122	1845	Dahlonega Mint. Extremely fine.	<i>6/10 Eager</i>
<i>C 5 B</i>	123	1847	Extremely fine.	
<i>C 5</i>	124	1850	Good.	
<i>C 5 B</i>	125	1851	Extremely fine. Mint lustre. Rare preservation.	
<i>C 5 B</i>	126	1852	Dahlonega Mint. Good.	
<i>C 5</i>	127	1853, 1854, 1855.	Very good.	3 pcs.
<i>C 5</i>	128	1856, 1857.	Good.	2 pcs.
<i>C 5 B</i>	129	1858	Charlotte Mint. Very good.	
<i>C 5 B</i>	130	1859	Charlotte Mint. Very good.	
<i>C 5 B</i>	131	1860	Charlotte Mint. Fine. Slight nicks on cheek.	
			Rare.	
<i>C 5 B</i>	132	1860	Fine.	
<i>C 5</i>	133	1861	Fine.	
<i>Load 6.25</i>	134	1862	Very good. <i>Buy load 3.25 No</i>	
<i>No 5.40</i>	135	1863	San Francisco Mint. Good.	<i>5/10 No</i>
<i>17 27.-</i>	136	1864	San Francisco Mint. Very good. Light scratch.	<i>560 Eager 5.25 No</i>
<i>" 6.</i>	137	1865	San Francisco Mint. Fair.	
<i>C 5 B</i>	138	1866	San Francisco Mint. Good.	
<i>No 5/10</i>	139	1867	San Francisco Mint. Good.	<i>5/10 No</i>
<i>C 5 B</i>	140	1868	San Francisco Mint. Good.	
<i>Eager 6.25</i>	141	1869	Fine. Nicks in field.	<i>6.60 Eager 5.35 No</i>
<i>No 5/10</i>	142	1870	San Francisco Mint. Very good.	<i>5/10 No</i>
<i>No 7.25</i>	143	1871	Carson City Mint. Good.	<i>5.25 Eager Load buy</i>
<i>C 5 B</i>	144	1872	San Francisco Mint. Fair.	
<i>No 5.10</i>	145	1873	Very good.	
<i>Load 5/10</i>	146	1874	Fair. <i>Load buy</i>	
<i>C 5 B</i>	147	1875	San Francisco Mint. Good. X in field on rev.	
<i>No 5.25</i>	148	1877	Carson City Mint. Fair.	<i>5.25 Eager</i>
<i>C 5 B</i>	149	1878	San Francisco Mint. Fine.	
<i>Load 6/10</i>	150	1879	Fine. <i>Load buy</i>	
<i>C 5 B</i>	151	1880	Fine.	
<i>C 5 B</i>	152	1881	Fine.	
<i>C 5 B</i>	153	1882	Very fine.	
<i>C 5 B</i>	154	1883	Very fine.	
<i>C 5 B</i>	155	1884	Fine.	
<i>C 5 B</i>	156	1885	Very fine.	

<i>C</i>	<i>B</i>	<i>5</i>	157	1886	San Francisco Mint. Very fine.
	<i>B</i>	<i>5</i>	158	1887	San Francisco Mint. Very fine.
	<i>B</i>	<i>5</i>	159	1888	San Francisco Mint. Very good.
	<i>B</i>	<i>5</i>	160	1890	Carson City Mint. Good.
<i>Eager</i>	<i>5</i>	<i>10</i>	161	1891	Fine. <i>5.10 Eager</i>
	<i>B</i>	<i>5</i>	162	1892	Very fine.
<i>spunt</i>	<i>C</i>	<i>5</i>	163	1893	Fine. Light nicks.
<i>spunt</i>	<i>C</i>	<i>5</i>	164	1894	Fine.
"	<i>C</i>	<i>5</i>	165	1895	Very fine.
<i>spunt</i>	<i>C</i>	<i>5</i>	166	1896	Very fine.
	<i>C</i>	<i>5</i>	167	1897	Fine.
	<i>C</i>	<i>5</i>	168	1898	Fine.
<i>spunt</i>	<i>C</i>	<i>5</i>	169	1899	San Francisco Mint. Very fine.
<i>spunt</i>	<i>C</i>	<i>5</i>	170	1900	Extremely fine.
	<i>C</i>	<i>5</i>	171	1901	Extremely fine.
<i>new</i>	<i>6</i>	<i>45</i>	172	1902	Brilliant proof. Rare in this preservation. <i>640 new</i>
	<i>C</i>	<i>5.25</i>	173	1903	Brilliant proof. Rare in this preservation.
<i>near</i>	<i>5</i>	<i>50</i>	174	1904	Brilliant proof. Rare in this preservation. <i>550 near</i>
"	<i>5</i>	<i>50</i>	175	1905	Brilliant proof. Rare in this preservation. <i>550 near</i>
	<i>B</i>	<i>5</i>	176	1905	Uncirculated. Mint lustre.
<i>new</i>	<i>6</i>	<i>10</i>	177	1906	Brilliant proof. Rare in this preservation. <i>550 near 520 new</i>

THREE DOLLARS.

<i>Jates</i>	<i>4.10</i>	178	1854	Very fine. 1st year of issue. <i>4.10 Early Name 4.10 1st</i>
"	<i>4.05</i>	179	1874	Very fine. <i>3y 2 are 4 Name</i>

TWO DOLLARS AND A HALF.

TWO DOLLARS AND A HALF.					
C	B	2.50	180	1836	Very fine.
C	B	2.50	181	1838	Very good.
No		3.50	182	1839	Dahlongega Mint. Extremely fine. 350 No
		2.50	183	1840	Very good.
Early		4.	184	1842	New Orleans Mint. Extremely fine. 4. Early
C	B	2.50	185	1843	New Orleans Mint. Very good. Dents on edge.
		3.00	186	1844	Dahlongega Mint. Very fine.
	B	2.50	187	1845	Very fine.
		3	188	1847	New Orleans Mint. Fine. 3. Early
Charlotte		30	189	1848	Charlotte Mint. Very good.

C 250	190	1849	Fine.
C 250	191	1850	Fine.
C 250	192	1851	Extremely fine.
C 250	193	1852	Fine.
C 250	194	1853	Very fine.
Early 3.25	195	1854	New Orleans Mint. Very fine. 3.50 Early
C 250	196	1855	Extremely fine.
C 250	197	1856	Very good.
C 250	198	1860	San Francisco Mint. Poor.
C 250	199	1861	Very fine.
C 250	200	1862	Very fine.
C 3250	201	1865	San Francisco Mint. Good.
C 3250	202	1867	San Francisco Mint. Very good.
Do 3	203	1868	Very fine. 275 are 3.80
C 3250	204	1869	San Francisco Mint. Good.
C 3250	205	1871	San Francisco Mint. Very good.
C 300	206	1872	San Francisco Mint. Very good.
C 3250	207	1873	Very good.
C 3250	208	1875	San Francisco Mint. Good.
Do 305	209	1877	Very fine. 325 do
C 3250	210	1878	Extremely fine.
C 3250	211	1879	Extremely fine.
C 3250	212	1880	Very fine. Rare.
C 3250	213	1882	Very fine.
C 250	214	1883	Very fine. H
Do 4-	215	1885	Very fine. 425 do
Do 325	216	1886	Brilliant proof. 325 Cash
C 325	217	1888	Brilliant proof. 325 Cash
C 3250	218	1889	Extremely fine. Nick on edge of reverse.
Do 380	219	1890	Proof. Slight abrasion in field. 325 Cash 325 Rare
C 3250	220	1892	Very fine.
C 3250	221	1893	Uncirculated. Mint lustre.
C 3250	222	1894	Fine.
C 3250	223	1895	Uncirculated. Mint lustre.
C 3250	224	1896	Extremely fine.
C 3250	225	1897	Uncirculated. Mint lustre.
C 3250	226	1898	Uncirculated. Mint lustre.

<i>CB</i>	250	227	1899	Uncirculated. Mint lustre.
<i>Do</i>	275	228	1900	Extremely fine. <i>275-20</i>
<i>near</i>	275	229	1901	Brilliant proof. <i>275 near</i>
"	275	230	1902	Brilliant proof. " "
"	275	231	1903	Brilliant proof. <i>380</i> "
"	275	232	1904	Brilliant proof. <i>280 n</i> "
"	280	233	1905	Brilliant proof. <i>280</i> "
<i>CB</i>	250	234	1905	Uncirculated. Mint lustre. <i>2</i>
<i>New</i>	280	235	1906	Brilliant proof. <i>275-20 280 near</i>

GOLD DOLLARS.

<i>made</i>	265	236	1849	New Orleans Mint. Very fine. <i>225 Erase 215 Do 265 drive</i>
<i>Jate</i>	230	237	1851	Charlotte Mint. Very fine. <i>210 Claim 215 Do 225 Erase</i>
<i>Brombas</i>	220	238	1853	Fine. <i>215 Claim 210 Claim 215 Do 225 Erase</i>
<i>Erase</i>	225	239	1854	Large type. Head of Indian Queen. Unc. <i>215 Do 225 Erase</i>
<i>Erase</i>	210	240	1854 (2), 1856 (2), 1857.	Good. <i>215 Claim 215 Erase 5 pcs. 2 Name</i>
<i>Dem</i>	350	241	1864	Very fine. Hole drilled over head, cutting E out of STATES. Very rare. <i>310 Claim 350 Erase 2 Name</i>
<i>Hy.</i>	4.-	242	1870	Fine. Rare. <i>225 Claim 225 Do 350 Erase 2 Name</i>
<i>Cast</i>	310	243	1885	Brilliant proof. <i>210 near 210 Cast. 225 Claim 225 Do 260 Erase 2 Name</i>
<i>Drive</i>	260	244	1887	Brilliant proof. <i>210 near 210 Claim 225 Do 260 Erase 2 Name</i>
"	225	245	1888	Uncirculated. Brilliant mint lustre. <i>210 near 210 Claim 225 Do 260 Erase 2 Name</i>
<i>Erase</i>	240	246	1889	Brilliant proof. Last year of regular issue. <i>210 near 210 Claim 225 Do 260 Erase 2 Name</i>
<i>Brombas</i>	230	247	1889	Uncirculated. Mint lustre. <i>210 near 210 Claim 225 Do 260 Erase 2 Name</i>
"	160	248	Carolina. A. Bechtler Dollar.	Very fine. Slight nick on edge. Slightly bent. <i>150 Claim</i>

PROOF SETS.

Each set consists of the silver, nickel, copper coins of the year. The silver coins above the dime in every set 1859-1900 are slightly hairmarked. Untarnished. Base coins brilliant. Sold so much per set.

<i>Loop</i>	5-	249	1859	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 1c. Scarce. Set. <i>4.00 In</i>
<i>Ballin</i>	3	250	1860	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 1c. Scarce. Set. <i>8.00 In</i>
<i>Hy.</i>	3	251	1861	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 1c. Rare. Set. <i>2.00</i>
<i>John</i>	275	252	1862	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 1c. 1c. unc. Set.

<i>Loop</i>	5.-	253	1863	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 1c.	1c. unc.	
				Rare. <i>5.30 Loop 4.10 near 2 over</i>		Set.
<i>7.75</i>		254	1864	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 2c., 1c.	nickel.	
<i>10.00</i>				Very rare. <i>5.10 near 2 over 3 Rail</i>		Set.
<i>14.3.-</i>		255	1865	Doll., \$1/2, \$1/4, \$1/10, 1/20, 3c., 3c.	nickel, 2c., 1c.	Rare. Set.
<i>14.2.75</i>		256	1866	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 5c., 3c., 2c., 1c.		Set.
<i>2.75</i>		257	1867	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 5c., 3c., 2c., 1c.		Set.
<i>Rail</i>				5c. without rays. Scarce. <i>2.15 Rail</i>		Set.
<i>3.50</i>		258	1868	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 5c., 3c., 2c., 1c.		Set.
<i>Acce</i>				<i>4.50 acc</i>		Set.
<i>2.75</i>		259	1869	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 5c., 3c., 2c., 1c.		Set.
<i>Join</i>				Rare.		Set.
<i>" 2.75</i>		260	1870	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 5c., 3c., 2c., 1c.		Set.
<i>" 3.25</i>		261	1871	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 5c., 3c., 2c., 1c.	<i>3. near</i>	Set.
<i>4.25</i>		262	1872	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 5c., 3c., 2c., 1c.	<i>4.75 odd</i>	Set.
<i>odd.</i>						Set.
<i>7.85</i>		263	1873	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 5c., 3c., 2c., 1c.		<i>3 Rail</i>
<i>Noar</i>				The set issued in early part of the year—the silver being without the arrow heads at side of date.		
<i>over</i>				Rare. <i>6.55 Cure 7.85 near 2.5 over</i>		Set.
<i>2.30</i>		264	1874	Trade dol., \$1/2, \$1/4, \$1/10, 5c., 3c., 1c.	<i>2.30 over</i>	Set. <i>2.25 Cure</i>
<i>" 2.30</i>		265	1875	Trade dol., \$1/2, \$1/4, \$1/5, \$1/10, 5c., 3c., 1c.		Set. <i>2.25 Cure 2.25 over</i>
<i>Cure 2.25</i>		266	1876	Trade dol., \$1/2, \$1/4, \$1/5, \$1/10, 5c., 3c., 1c.		Set. <i>2.25 Cure</i>
<i>8.</i>		267	1877	Trade dol., \$1/2, \$1/4, \$1/5, \$1/10, 5c., 3c., 1c.		Set.
<i>Join</i>				Very rare. <i>5.10 Cure 7.10 mile 3. over</i>		Set.
<i>6.15</i>		268	1878	Standard (8 feathers) Trade dolls., \$1/2, \$1/4, \$1/5, \$1/10, 5c., 3c., 1c.	Rare. <i>6.30 meet.</i>	Set. <i>3 over</i>
<i>Meet</i>						
<i>3.50</i>		269	1879	Standard and Trade dolls., \$1/2, \$1/4, \$1/10, 5c., 3c., 1c.		Set. <i>3.50 Cure</i>
<i>Cure</i>						
<i>" 3.50</i>		270	1880	Standard and Trade dolls., \$1/2, \$1/4, \$1/10, 5c., 3c., 1c.	<i>2.68 Rail</i>	Set. <i>3.50 Cure</i>
<i>" 3.50</i>		271	1881	Standard and Trade dolls., \$1/2, \$1/4, \$1/10, 5c., 3c., 1c.		Set. <i>3.50 Cure</i>

Cure	3.50	272	1882	Standard and Trade dolls., $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 3c., 1c. <i>350 Cure 390 Cure</i>	Set.
"	3.50	273	1883	Standard and Trade dolls., $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c. 3 var., 3c., 1c. <i>350 Cure</i>	Set.
C	2.	274	1884	Standard dol., $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 3c., 1c.	Set.
over	2.	275	1885	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 3c., 1c.	Set.
"	2.	276	1886	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 3c., 1c.	Set. <i>2 over</i>
"	2.	277	1887	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 3c., 1c.	Set.
Thompson	2.10	278	1888	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 3c., 1c.	Set.
near	3.	279	1889	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 3c., 1c. <i>310 near</i>	Set.
"	3.	280	1890	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c. <i>290 near</i>	Set.
over.	2.	281	1891	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c.	Set. <i>2 over</i>
Thomp.	2.10	282	1892	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c.	Set.
over	2.	283	1893	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c.	Set.
Thomp.	3.	284	1894	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c.	Set.
Mila	3.25	284	1895	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c. Rare, only 860 of the dollars coined. <i>3.25 Mila 3 Rare</i>	Set. <i>2 over</i>
"	2.25	285	1896	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c. <i>310 Mila</i>	Set.
Lost	2.35	286	1897	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c. <i>235 Lost</i>	Set.
"	2.50	287	1898	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c. Scarce.	Set. <i>275 Lost</i>
Thomp.	2.80	288	1899	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c. Scarce,	Set. <i>275 Lost</i>
Brother	2.10	289	1900	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c. $\$1\frac{1}{2}$ abraded in field. <i>2. over</i>	Set.

THE FOLLOWING SETS ARE BRILLIANT PROOFS.

New	2.10	290	1901	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c. Brilliant proofs. <i>235 Lost 280 New 2 over</i>	Set.
Mila	2.50	291	1902	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c. Brilliant proofs. <i>240 Meck 235 Lost + 250 Mila</i>	Set.
Lost	2.35	292	1903	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c. Brilliant proofs. <i>235 Lost</i>	Set.
Thomp.	7.25	293	1904	Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c. Brilliant proofs. Last year of the dollar. <i>3/5 Lost 6. light</i>	Set. <i>47 Rare</i>
Lost	2.10	294	1905	$\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c. Brilliant proofs.	Set. <i>235 Lost</i>
"	2.25	295	1906	$\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c. Brilliant proofs.	Set. <i>15 Rare 35 Lost 160 New</i>
Cure	3.50	296	1879	Both dolls., $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 3c., 1c. Brilliant proofs. <i>360 Cure 350 Rare</i>	Set. <i>160</i>

				UNITED STATES PROOF SETS.	DOLLARS.	11
<i>Cure</i>	350	297	1880	Both dolls., \$1/2, \$1/4, \$1/10, 5c., 3c., 1c. Brilliant proofs.	<i>360 Cure 350 Elm 350 Mark</i>	Set. <i>3 Paul</i>
<i>Unia</i>	375	298	1881	Both dolls., \$1/2, \$1/4, \$1/10, 5c., 3c., 1c. Brilliant proofs.	<i>360 Cure 375 Mula</i>	Set.
"	37	299	1882	Both dolls., \$1/2, \$1/4, \$1/10, 5c., 3c., 1c. Brilliant proofs.	<i>380 Cure 325 Meele 375 Mula</i>	Set.
<i>are 3.50</i>	300	1883	Both dolls., \$1/2, \$1/4, \$1/10, 5c. (3 varieties), 3c., 1c. Brilliant proofs.	<i>350 Cure 350 Elm</i>	Set.	
<i>230</i>	301	1884	Dollar, \$1/2, \$1/4, \$1/10, 5c., 3c., 1c. Brilliant proofs.	<i>Barbours</i>	Set.	
<i>225</i>	302	1885	Dollar, \$1/2, \$1/4, \$1/10, 5c., 3c., 1c. Brilliant proofs.		Set.	
<i>C. 2</i>	303	1886	Dollar, \$1/2, \$1/4, \$1/10, 5c., 3c., 1c. Brilliant proofs.		Set.	
<i>2.</i>	304	1888	Dollar, \$1/2, \$1/4, \$1/10, 5c., 3c., 1c. Brilliant proofs.		Set.	
<i>C. 2.</i>	305	1889	Dollar, \$1/2, \$1/4, \$1/10, 5c., 3c., 1c. Brilliant proofs.		Set.	

DOLLARS.

<i>E. 2.70</i>	306	1795	Head resembling that used on the dollar of 1794. Three leaves under each wing. Very good. Scarce. <i>accord 250 any</i>	
<i>rad</i>	250	307	Bust of Liberty, draped, hair tied by a fillet. Very good. Two slight dents on edge. <i>2000 225 Elm</i>	<i>250 odd</i>
<i>3.</i>	308	1796	Large date. R. Small letters. Very good. Al- most invisible scratches before bust. Scarce. <i>250 claim 3. lost</i>	<i>250 odd</i>
<i>250</i>	309	1797	7 stars before bust. R. Large letters. Good. Scarce. <i>2. claim 225 Decem 2. odd</i>	
<i>2.25</i>	310	1798	15 stars. R. Small eagle. Very good. Rare. <i>Made buy 3. lost</i>	
<i>2.25</i>	311	1798	13 stars. R. Small eagle. Very good. Scratch across neck. Scarce. <i>215 cane 265 claim 250 Decem</i>	
<i>175</i>	312	1798	13 stars. R. Displayed or heraldic eagle. July V. 61 scratched in field. Vg. <i>2. accord 160 cane</i>	
<i>My 3.50</i>	313	1799	5 stars before bust; 8 behind it. Fine. Rare. <i>325 Decem</i>	
<i>C. 180</i>	314	1799	6 stars before bust, 7 behind it. Good.	
<i>230</i>	315	1800	Broad, even milling. Good. <i>160 claim 250 odd</i>	

One	2.50	316	1801	Good. Nick on reverse edge.	250 One
Shaffner	2.50	317	1802	Over 1801. Very good.	80 Cane 225 Chain 2250
"	2.90	318	1803	Large 3. Very good.	2 acc 250 Decan 2250 add 2600
Cane	1.20	319	1840	Fine. Bruised on obv. edge for half inch.	120 Cane
Scott	1.50	320	1841	Very fine. Pin-head dent back of head.	150 lost
Hy.	1.10	321	1842	Very fine.	
Scott	1.35	322	1843	Fine.	135 lost
Scott	1.15	323	1844	Very good.	
C.	1.10	324	1845	Fine.	
Shaffner	1.15	325	1845	Fine.	
Lead.	1.25	326	1846	Very fine.	125 lead
C.	1.	327	1847	Very good.	
Brown	1.20	328	1848	Fine. Light streaks on planchet.	
Cane	1.20	329	1849	Fine. Dents on edge below Liberty.	120 Cane
"	1.55	330	1850	Fine.	155 Cane 110 Chain
"	1.55	331	1853	Very good.	180 Cane
C.	3.90	332	1855	Very fine. Slight abrasion. Rare.	120 lead
Cane	1.80	333	1856	Good.	180 Cane
"	1.80	334	1857	Very good.	180 Cane
Enter	25.-	335	1858	Proof that has seen some circulation, the field of the obverse abraded considerably. Reverse more brilliant. Very rare. Believed but 70 were coined.	25. Enter
C.	1.55	336	1861	Very fine. Two slight edge dents.	120 lead
Hy.	1.55	337	1862	Uncirculated. Mint lustre. In a certain light it shows very fine hairmarkings, as if the planchet had been scoured before striking the coin—a peculiarity I have noticed before of this year.	
Brown	1.15	338	1863	Very fine. Scarce.	
C.	1.50	339	1864	Brilliant proof. Scarce.	
Hannop.	1.30	340	1865	Fair. Scarce.	
Cane	1.50	341	1866	Proof that has seen some circulation. 1st year with motto IN GOD WE TRUST.	160 Cane
C.	1.	342	1867	Very good.	
C.	1.	343	1868	Fine.	
C.	1.	344	1869	Very good.	
C.	1.	345	1870	Good.	

C. 1.	346	1871	Very fine.	
1.20	347	1872	Fine. 110 lead	
C. 1.	348	1873	Very good.	
1.65	349	1873	Trade. Uncirculated. 1st year. 65 Name	
1.70	350	1874	Trade. Very fine. Field covered with fine scratches. 65 Name	
1.70	351	1875	Trade. San Francisco. Very good. 65 Name	
1.65	352	1876	Trade. S. Mint, the s minute. Fine. 65 Name	
1.10	353	1879	Trade. Brilliant proof. Only proofs coined. 110 Cane	
1.10	354	1880	Trade. Brilliant proof. Only proofs coined. 110 Cane	
1.	355	1881	Trade. Abraded proof. Only proofs coined. 110 Cane	
1.	356	1882	Trade. Proof. Very slightly abraded and nick in field. 100 Cane	
1.10	357	1883	Trade. Brilliant proof. Only proofs coined. 110 Cane.	
1.10	358	1886	Extremely fine. 110 lead	
1.15	359	1888	Uncirculated. Mint lustre. 110 lead	
1.60	360	1893	New Orleans Mint. Uncirculated. 160 Cane 125 Steel 125 lead	
1.25	361	1895	San Francisco Mint. Uncirculated. 125 Steel	
1.40	362	1896	San Francisco Mint. Uncirculated. 140 Cane 125 Steel 125 lead 110 lead	
1.30	363	1897	San Francisco Mint. Uncirculated. 125 Steel 125 lead 110 lead	
1.35	364	1898	San Francisco Mint. Semi-proof surface. 125 lead 110 Cane	
1.25	365	1899	San Francisco Mint. Uncirculated. 125 Steel 125 lead 110 lead	
1.15	366	1900	New Orleans Mint. Uncirculated. 115 lead 110 lead	
1.20	367	1904	Uncirculated. Slight abrasion on cheek. Last year. 120 lead	

HALF DOLLARS.

No 410	368	1794	Very good, better than often seen. Two short scratches in field before bust. Rare. 180 Cane 325 Steel 4 No	
120	369	1795	Good. 70 Accord 85 Cane 85 Claim 125 No 1 Name	
45	370	1801	Good. Rare. 160 Cane 125 buy 200 2 No 4 over	
1.625	371	1802	Very good. Rare. Made buy. 180 Cane 325 Steel 125 buy 200 2 No 4 over	
1.	372	1803	Large 3. Very good. 80 Cane 125 Steel 65 Irene 125 buy 85 over	
70	373	1803, 1805, 1807.	Good. 65 Accord 70 Cord 70 Cane 3 pcs. 65 Steel 65 Irene	
65	374	1806	Pointed 6, 2 var., blunt 6. Good. 65 Irene 3 pcs. 65 Cord 65 Steel	
2.75	375	1807.	Bust to left. Large stars. R. 5 over 2. Very fine. Scarce. Made buy. 75 Cord 125 Steel 125 Steel 1. IV	

Early	125	376	1808	Perfect date. Very fine.	20 Elm 125 Early 80 June	
"	125	377	1809	Extremely fine. Sharp, beautiful specimen.	60 June 75 Early 75 Lord. Weem	
C.	55	378	1810, 1811	Divided date 18.11. Fair and poor. 2 pcs.	75 No	
Early	95	379	1811	Perfect date. Very fine. Even milling.	10 Lord 95 Early	
No	80	380	1812	Over 1811. Very fine.	75 Elm 65 June 80 near 80 No	
June	60	381	1813	Good.	60 June	
No.	80	382	1814	Uncirculated. Off center.	70 Lord 80 No	
Jr.	1850	383	1815	Over 1812 all so. Uncirculated. Stars behind head not centered, otherwise sharp. Mint lustre. Very rare in this condition.	50 No 65 No	50 No
Claim	55	384	1817	High 7. '18, '19 over '18 and perfect date. '20 tall 2. Vg. 5 pcs.		
No.	1.-	385	1821	Uncirculated. Mint lustre. Sharp. Scarce.	70 Lord 1. No	
June	55	386	1822, '23.	Very fine. Very good. 2 pcs.		
Jr.	1.10	387	1824	Over 1821. Extremely fine.	4. Jr 95 near 80 No	
No.	70	388	1824	Perfect date. Extremely fine.	75 No	
Callen	110	389	1824	Double profile. Very fine.	130 Callen	
Claim	55	390	1825, '26, '27, '28, '29, '30 2 var.	Very fine. 7 pcs.		55 Claim
Jr.	135	391	1827	Over 1826. Fine. Rare.	4. Jr 95 near	
Claim	55	392	1827, '28	Both curled 2. 29 over? Vg. 3 pcs.		
No	60	393	1831, '32, '33, '34 3 var., '35, '36.	Extremely fine. 8 pcs.	60 No	
Lost	2.-	394	1832	Large letters. Very fine. Rare.	2. lost 125 near	
Loop	310	395	1836	Gobrecht's design. R. 50 CENTS. Milled edge. Very fine. Rare.	30 Came 3. Loop 3. No	
Lead	55	396	1837, '38, '39.	Fine. 3 pcs.	57 Lead	
odd	85	397	1839	Liberty seated, drapery from point of bust. Fine.	0 odd	
odd	60	398	1840, '41, '42 small and large dates, '43, '44, '45 o good. '46, '47, '48, '49.	Fine. 11 pcs.	60 June 60 odd	
June	85	399	1850, 1851.	Very good and fine. 2 pcs.	85 June 80 odd	
Callen	380	400	1852	New Orleans Mint. Very fine. Rare.	380 Callen 200 Elm	
June	70	401	1853	Arrow head at sides of date, rays around eagle. Only year of this type. Extremely fine.	70 June	
Lead	57	402	1853	O. Mint. '54, '55, '56, '57, '58, '59. Vg. to v. fine.	57 Lead 55 odd 55 No	7 pcs.
June	66	403	1860, '61, '62, '63, '64 s, '65, '66 motto, '67, '68 s, '69.	Vg. 10 pcs.	65 June 7 Lead 65 odd 55 No	
60	110	404	1866	No motto. s Mint. Fair.	5. Jr 55 Lead 75 odd	

CENTS.

HALF CENTS.

				HALF CENTS.	
Decm 340	418	1793	Very good. Even impression. Rare.	225 odd 3 Rine 325 + decm 325 Eagle 25 U A L - 85 claim	
Eas 250	419	1794	Small bust. R. Close wreath. Fine. Dark olive.	85 claim 1/5 by decm 25 U East 85 odd 1300 Pm 51 Rant 50 lay	2. Rine
oat 75	420	1795	No pole. Good. Faint scratch.	50 decm 50 at 50 claim 50 Sies 750.	
Ice 1.-	421	1797	1 over 1 of date. Good.	5. 1 A L 25 claim 5. Ice 50 decm 75 odd	
Thurs 70	422	1800	Fine. Steel color.	1 A L 35 claim 50 Irene 40 by 50 Rine	
Sun 75	423	1802	Over 1800, all are. Poor. Date good. Rare.	70 Sies	

Den	40	424	1803	Very good. Bold impression.	35 at 35	30 Rare	30 Rare
"	80	425	1804	Plain 4. R. No ends to stems. Very fine.	15 claim	40 claim	40 claim
C.	60	426	1805	No ends to stems. Very fine. Light olive.	25 claim	50 claim	50 claim
Cap.	25	427	1806	Small date. 1807, 1808, 1809. Very good. 4 pcs.	15 claim	20 claim	20 claim
Yris	35	428	1810	Very good.	25 claim	25 claim	25 claim
Lead.	55	429	1811	Good. Corroded on reverse. Rare.	40 claim	50 claim	50 claim
Den	20	430	1825, '6, '8 12 and 13 stars, '9, '32, '3, '4, '5 and '49, '50, '1, '3, '4, '5, '6, '7. Very fine. Light olive. Choice lot.	15 claim	20 claim	25 claim	25 claim

UNITED STATES CENTS.

The collection of Walter N. Yates, Esq., Philadelphia.

Deep	12	431	1793	Chain. AMERICA. Crosby 3-C. Very fine. (2) Scratch on throat. Dents on head. Brown color. Very rare.	4 at 20	Deep 3 lead	
"	1150	432	1793	Wreath, large leaves to r. Small LIBERTY and date. Crosby 7-F. Scratched before face. Very fine. Light color. Very rare.	20	Deep	
Sea	1150	433	1793	Wreath. Leaves turned r. Edge, stars and bars, usually has the edge lettered. Fine. Crosby 11-J. Slight dent on edge. Evenly centered. Rare.	300	Deep 10	12. sea
H.C.	7.25	434	1793	Liberty Cap. Obverse die cracked across. Crosby 13-L. Corroded surface. Obverse, fair. R. Fine. Very rare.	250	Deep 1	12. sea
C.	120	435	1793	Liberty Cap. Very poor. Dented in center. Date shows well.			
Cap	700	436	1794	Hays No. 5. Light dents and scratches. Fine.	215	East	10.00
Jens	290	437	1794	Hays No. 7. Very good. Steel color. Rare.	190	East	80.00
Call	1.70	438	1794	Hays No. 10. Fair obv. R. Poor. Rare.	3.00	Call	100.00
all	6.50	439	1794	Hays No. 13. Very fine. Two pin-head spots of corrosion on obv. Light brown color. Rare.	11.00	Call	250.00
Post	4.50	440	1794	Hays No. 14. Very fine. Light olive. Slight dark streak along lower edge. Rare.	90.00	Call	250.00
Sea	2	441	1794	Hays No. 14. Very fine. Surface very lightly eroded.	90.00	Call	250.00
Yates	50	442	1794	Hays No. 15. Poor.			

Call	285	443	1794	Hays No. 21.	Very good. Dark color.	1. Irene	
Call	1.10	444	1794	Hays No. 22.	Poor. Rare	100 Deep	7. Call 150 Irene 1 hour
Dep.	210	445	1794	Hays No. 23.	Very good. Steel color.	90 Coat 2. Deep 2 Irene 1 hour	
Call	3.	446	1794	Hays No. 24.	Fair.	3. Call 1. Deep 40 Irene	
Call	110	447	1794	Hays No. 32.	Good.	90 Coat 1. Deep 1 hour 75 Irene	
Call	210	448	1794	Hays No. 34.	Good. 4 of date weak.	3. Call 1. Deep.	
Call	8.60	449	1794	Hays No. 35.	Very fine. Slight edge dents.	4. Irene	
				Steel color	90 Coat 10. Call 425	Call 250 Deep. 4 East 350 Irene	
Call	3.	450	1794	Hays No. 36.	Very good. Two slight dents on rev.	90 Coat 325 Call 1. 100 Deep 1. hour	
Call	390	451	1794	Hays No. 37.	Fine. Light olive.	250 Coat 250 East 350 Irene 250 Main	
	210	452	1794	Hays No. 37.	Fine. Dent on chin; also light nicks. Brown color.	100 90 Coat 2. Deep. 115 Irene 1 hour	
	210	453	1794	Hays No. 39.	Fine. Light corrosion on surface. Steel color.	90 Coat 2. Deep. 125 East. 100 Irene	
	35	454	1794	Hays No. 39.	Vg. Surface burnished. Good, bad dent on rev. Poor. No. 43 poor.	20 Irene 4 pcs.	
	280	455	1794	Hays No. 43.	Fine. Light dents on edge.	250 East 325 Irene 250 Deep 2 Irene 210 Irene	
	110	456	1794	Hays No. 43.	Very good.	1. Irene 50 Irene	
	2.	457	1794	Hays No. 45.	Very good.	2. Call 1. Irene 190 East	
	40	458	1794	Hays No. 45.	Good. Dents on edge.	40 Irene	
	5.50	459	1794	Hays No. 49.	Very good. Slight edge dent. Rare.	90 Coat 6. Call 5. Call 2. Deep 150 Irene 250 East 2 Irene	
	1.10	460	1794	Hays No. 51.	Good.	90 Coat 1. Deep 55 Irene	
	20	461	1794	Hays No. 51.	Fair. Poor.	20 Irene 2 pcs.	
	3-	462	1794	Hays No. 52.	Fine. Light olive.	250 East 3. Coat 250 Deep 165 Irene	
	1.50	463	1794	Hays No. 52.	Very good. Slight corrosion on reverse.	90 Coat 150 Deep 50 Irene	
	70	464	1794	Hays No. 52.	Good. Cleaned.	40 East 65 Irene 75 Irene	
	180	465	1794	Hays No. 54.	Very good. Faint scratch and light edge dents.	90 Coat 150 Deep 1.5 East. 50 Irene 175 Irene	
	30	466	1794	Hays No. 54.	Good. Corroded surface.	30 Irene	
	360	467	1794	Hays No. 56.	Good.	5. Call 3. Call 50 Irene 50 Irene	
	35	468	1794	Hays No. 56.	Fair.	30 East 2. of 467 30 Irene	
	80	469	1795	Lettered edge. Thick planchet.	5 merges into bust. Good.	75 Irene 75 Irene	
	12-	470	1795	ONE CENT high in wreath. Extremely fine. Cut across chin. Light brown color.		10 Irene 250 Deep 4. Irene 3 Irene	

Deep.	2.60	471	1795	Same variety. Fine. Light olive.	250 offer 1 cup 250 deep 90 add
Brombe	1.	472	1796	Liberty Cap. Date high and low. Good.	2 pcs. 50 art 60 art 60 add 90 deep
Irre	40	473	1796	Bust of Liberty. Fair.	30 art 40 Irre
Jates	14.50	474	1797	Close date. Uncirculated. Sharp, beautiful cent, deep milling, which is a trifle uneven. Light olive. Very rare.	6 ask 12. deep 175 main 250 open
Deep.	2.10	475	1797	No ends to stems of wreath. Die broken before and behind bust. Very good. Rare.	50 all 75 fine 250 deep
"	1.05	476	1798	Small even date. Very good. Slight edge dent.	40 art 150 deep
Jates	21.50	477	1799	Perfect date. Good. Date remarkably strong, showing the bottoms of the 9's. Light olive. Very rare.	10. deep 21. deep
550	478	1799	Perfect date. Poor, worn smooth, but date is fair. Very rare.		
Brombe	2.50	479	1799	Perfect date. Poor. Date fair. Very rare.	
Low	3.	480	1800	Perfect date. Weakly struck on upper part of LIBERTY and lower part of date. Die cracked across obverse. Very fine. Light olive.	225 (all) 60 new
Chattin	1.50	481	1800	Perfect date. Strong, even impression. Very good.	125 fine 40 art 1 cup
Low	1.80	482	1801	$\frac{1}{100}$. Bad spot of corrosion on bust and which extends into field, the whole spot being as big as the top of a pencil. Very fine. Olive color.	1. deep 110 art 3. lost 40 art 30 add
Low	40	483	1801	$\frac{1}{100}$. Good.	40 low 15 best 2 pcs.
Deep.	3.50	484	1802	No ends to stems. Die broken twice on rev. edge. Extremely fine. Steel color. Rare.	2 deep 250 deep 30 art 250 main
"	85	485	1802	No ends to stems. Very good.	1. deep 75 fine
HB	7.25	486	1802	Ends to stems. Extremely fine, practically uncirculated. Beautiful sharp impression of a steel color.	500 deep 250 all in 35 art 240 low
Deep.	1.	487	1802	Very good. Slight pin-point nicks. R. Die cracked.	1. deep 20
"	1.	488	1803	Large $\frac{1}{100}$. Fine. Steel color.	2. deep 50 art
"	60	489	1803	Small $\frac{1}{100}$. R. Die broken on edge. Light scratch across obv. Vg.	60 deep 150 art 50 art
Jates	15.00	490	1804	Perfect die. Fine, but surface evenly corroded all over. Even impression. Brown color. Very rare.	15. ask 6.50 main

- all* 11.- 491 1804 Perfect die. Good. Strong impression. Very rare. *10.50 am 11. Call 8. beam*
- C. 5.38* 492 1804 Perfect die. Poor. Date very strongly struck. Very rare. *4.50*
- C. 3.35* 493 1804 Perfect die. Poor. Lower edge of the date weak, though date is fair. R. UNITED STATES OF worn, though nearly every letter is readable. Very rare. *4.50*
- Hy 3.75* 494 1804 Broken dies. Good. Date very good. Very rare. *4.20 fine 5.50 beam*
- 6.-* 495 1805 Blunt 1. Extremely fine. Remarkably strong, sharp, evenly centered piece and of a beautiful light olive color. Very slight edge dents. Very rare in this preservation. *1.50 open 3. beam 2.75 cost*
- C. 3.* 496 1805 Blunt 1. Very fine. Slight nick on neck and several smaller ones on edge. Light steel color. *1.50*
- 50* 497 1805 Blunt 1. Very fine. Cleaned in acid. Might be greatly improved by bronzing or coloring. *2.50 beam 3.50 need 1.50 beam*
- 50* 498 1806 Fine. Slight nicks on obv. Dark olive. Scarce. *3.50 beam 3. call 2.50 1.50 beam*
- 50* 499 1806 Good. Scarce. *5.00 beam*
- 50* 500 1807 Very good. *7.50 beam 3.00 add 4.00 beam*
- 550* 501 1808 Very fine. Strong even impression. Brown-steel color. *1.30 beam 4.15 dial 3.15 beam 3.50 beam*
- 40* 502 1808 Very fair. *2.50 all 4.50 beam 5.00 mark 2.50 beam*
- 1075* 503 1809 Very fine. Very bold, even impression. Steel color. Very rare and desirable specimen. *2.50 at 2.50 fine 6.80 ast 4.50 5.00 exp 4.50 3.50 8.00 3.50*
- 2.* 504 1810 Perfect date. Very fine. Obv. off center. Brown color. *2.00 cup 2.00 call 1.25 beam*
- 35* 505 1810 Perfect date. Very good. Strong impression. *3.00 beam*
- 370* 506 1811 Over 1810. Fine. Brown color. Hair-line nick on edge. Rare. *1.25 2.50 2.50 2.25 beam 3.50 beam 2.25 offer*
- C. 30* 507 1811 Over 1810. Scratched. Perfect date. Poor. 2 pcs.
- C. 1.* 508 1811 Perfect date. Very good. Surface lightly eroded. Two small nicks on head.
- 60* 509 1811 Perfect date. Good. *5.00 all 5.00 beam 5.00 beam 6.00 beam*
- 80* 510 1811 Perfect date. Good. *5.00 beam 5.00 beam 1.00 mark 6.00 beam*

Deep	45	511	1812	Large date. Very good. Even, sharp imp.	25 Lead 30 odd
Draw	30	512	1812	Large date. Very good.	30 new 25 Irene 2 pcs.
"C ⁴⁵⁰	5/5	513	1813	Extremely fine. Head and date unusually sharp; the stars on lower half are also, but the five upper not centered. R. The lower edge not sharp weakness just touches tops of A UN. Steel color. An unusually fine example for this year, which is generally so weakly struck.	280 open 150 Idea 350 ash, cup 3 Sha
Whopine	1.10	514	1813	Very fine. Weak impression. Steel color.	50 New
Im	.75	515	1813	Very good.	75 Irene
Mound.	.45	516	1813	Very good. Slight bruise on a star and scratch on 3.	
Dial.	1.60	517	1814	Plain 4. Uncirculated. Sharp imp. Very light corrosion on part of obv. and rev. R. Bruise on lower edge. Steel color.	1 New 1 Main 125 New 150 open
Den	35	518C	1814	Crossed 4. Very good. Sharp, even imp.	75 Den
Allen	12a	519	1816	Broken die on edge. Uncirculated. Golden light olive color. Stars before face not up, as always the case.	1. Ash 2. Caller. 30 Cup 1 Main 80 New
Mus.	41	520C	1817	15 stars. 13 stars, with knob on head; also 4 var. Vg.	10 New 25 all 35 Deep 40 Sea 25 Cup 8 pcs.
Loel	55	521C	1818	Die cracked around stars. Unc. Light olive.	40 Minor. 25 New 55 New
Lay	20	522	1819	Large and small dates. Very good.	2 pcs. 30 Cup 2 Day
Wade	1.35	523	1820	Large date. Die cracked around stars. Uncirculated. Original color. Beautiful specimen.	20 Cup 80 New
Yates.	55	524	1820	Same. Uncirculated. Blue-steel color.	20 Cup
Dial	1.10	525C	1820	Small date. Extremely fine. Brown color. Scarce.	10 Dial 1. Den 70 Rose 80 Main 10 New 1.50 Empire 160 New 100 1.50 Dial 130 Rose 210 New
Den	2.30	526	1821	Close date. Fine. Dark olive color.	2. Ash 1.16 Deep 210 New
Den	1	527	1821	Wide date. Very good. Dark olive. Rare.	1. New
Wade	3.50	528	1822	Wide date, with inner line inside the beaded border. Extremely fine. Light olive.	1.50 New 100 1.10 Ash 10 New 1.50 New 100 1.50 Dial
Den	1.40	529	1822	Close date, no inner line. Die cracked connecting stars behind head. Very fine. Brown color.	100 New 75 New 100 1.50 Dial 85 Empire
all.	50	530	1823	Perfect date. Good. Corroded surface.	1. Ash
Jane	80	531	1824	Over 1822. Good. Light brown color.	75 Empire 75 Deep 75 Den 10 New
Ash	80	532	1825	Very fine. Surface lightly eroded. Black.	75 Ash 50 Den 75 Den 10 New 55 Deep

- near
110 533 1826 Inner line. Very fine. Light olive. 1. Ask 1.25 near, 1.50 near
1. 534 1827 Very fine. Brown-steel color. 75 Ask 25 cup 1.25 near 80 near
Thorp. 3.10 535 1828 Small date. Very fine. Dark-steel color. 3. Call near 1.50 head
" 2.20 536 1828 Large date. Extremely fine. Sharp, even imp.
Brown color. 1. Ask 50 cup 80 main 110 near
at 50 537 1829 Very good. Broad, even milling. 50 at 25 lay
2.- 538 1830 With inner line. Sharp, even impression, which 1. near
is very unusual with this date. Light olive. 41 cup 1/3 East
Lay. 30 539 1830 Same variety. Very good. 30 lay
make. 90 540 1831 Extremely fine. Steel color. 25 cup 75 1.50 near 80 near
541 1832 Double profile, very distinct. Very fine. Light
olive. 1.50 near 1.50 East 75 even 5. Ice 1.50 cup 75 1.50 near
" 2.60 542 1833 Die cracked around stars. Extremely fine.
Brown color. 1. Deep 5. Ice 8 main 1.50 mark 80 near
" 5.25 543 1834 Large date, small stars. Extremely fine.
Sharp, even impression. Brown color. Rare like
this. 50 cup 1.25 2.50 6. Ice 27 5. Ice 1.50 near 1.50 near
Deep 1. 544 1835 Pointed diadem. Very fine. Light olive. 25 dime 1.25 cup 80 1.50 near
1.75 545 1836 Die broken at 6th star. Extremely fine. Brown
color. 25 dime 25 2.50 1/3 East 70 near
65 546 1837 Plain hair cord. Uncirculated. Original
bright red, very slightly smeared. Weak impres-
sion. 60 near
1.80 547 1838 Uncirculated. Bold, even impression, though
stars are not centered. Considerable original red
color, changing to light olive. Beautiful speci-
men. 20 1.50 30 lay 1.25 near 1.50 open
Johnson 548 1838 As last, but has small weak spot on edge.
Beautiful golden light olive color. 30 lay 40 near
Thoro - 549 1839 Over 1836. Good. Rare. 20 2.50 2.50 1.50 1.50
1.50 550 1839 Silly Head. Uncirculated. Considerable orig- 1.25 1.50 near
inal bright red, but badly finger smeared. Rare. 1.25 near
Lay. 20 551 1840 Double-cut date. Small and large date. Vg. 1.25 2.50
3 pcs. 20 lay
Jan 32 552 1841 Proof. Weak impression. Steel color. 50 cup 1.50 60 2.25 near
60 553 1842 Small and large dates. Ex. fine. Slight dent
on edge of each. 50 2.50 2.50 2.50 2 pcs. 80 near
near 55 1.50 30 main

- Jan* 2.10 554 1843 Obv. as 1842. R. As used in 1844. Extremely fine. *Steel color. 1200 2. Lock. 70 loss 80 near 85 men*
Call 2.20 555C1843 Obverse and reverse type of 1844. Ex. fine. Brown color. *70 ask 3. Call 65 loss 40 near 70 near*
Imper 80 556C1844 Very fine. Light olive. *5 Imper 40 loss 60 near 55 110 il*
Jan 60 557 1845 Extremely fine. Sharp imp. Brown color. *55 loss 25 near*
Jan 1. 558 1846 Medium 6. Uncirculated. Bright red, the obverse finger-smeared. *30 cup 25 loss 90 near 50 med.*
C 3.25 559 1847 Uncirculated. Magnificent specimen, being in full original bright red color, unsmeared or spotted. *105 near 135 open*
Jan 30 560 1847 Uncirculated. Light dent on cheek. Light olive. *25 loss*
C 2.10 561C1847 1 of date double-cut. Ex. fine. Brown color. *20 near 5. Ice 50 deep 25 loss*
near 90 562 1848 Uncirculated. Weak impression. Bright red, original color. *5 ask 20 cup 25 loss 90 near*
Open 110 563 1849 Uncirculated. Light olive. *5 ask 20 cup 25 loss 80 near 120 open*
Den 20 564C1850 to 1857 inclusive. Extremely fine. Choice lot. Var. *5 ask 25 deep 60 near 120 loss 50* 10 pcs.
Thop 2.40 565C1851 Over 1881. Good. Rare. *1 deep 6 Ice 90 near*
Deep 1. 566C1853 Double-cut 3. Very good. Rare. *125 deep 5 Ice 15 in*
Open 1. 567C1857 Small date. Uncirculated. Pink color. *60 near 165 open 20 loss 15 cup 45 loss*
" 110 568C1857 Large date. Uncirculated. Pink color. *60 near 165 open 20 loss 15 cup 45 loss*
12 569 1806, 1807 over '6, 1809, 1810, 1814 (2), 1838 poor to good. *40 near 15 loss* 7 pcs.

COPPER COINS.

THE PROPERTY OF THE LATE REV. F. M. BIRD.

- C* 2.1 570 Ancient Roman 1st Bronze Coins, Titus to Philip, not incl. Poor. *2 cane* 38 pcs.
Hamilton 3.2 571 Ancient Roman 3d Bronze Coins. Also 10 Billon Denarii. Poor to good. *2 cane* 50 pcs.
Out. 1. 572 Ancient Byzantine 18 (1 holed). Greek and Alex. Mints. Very poor to fair. *13 cane 5 out* 72 pcs.
12 573 Bactrian Coins, large. Also native issues of coins of Asia, small. Poor to fair. *13 cane 5 out* 55 pcs.

<i>Ice 5 1/2</i>	574	India Cabul? Man on horse. Horse. Elephant.	<i>50 out</i>
		Small. Poor to good. <i>1 cane 2 1/4 mile</i>	65 pcs. <i>11 Ice</i>
<i>but 5 1/2</i>	575	India. Thick dumps. Good. <i>3 1/4 mile out</i>	50 pcs.
<i>Over 1 3/4</i>	576	Foreign Coins, Tokens, etc. Fair to good.	85 pcs. <i>13 1/2 mile 20 out</i>
<i>hva 5 1/2</i>	577	Foreign Coins, Tokens, etc. Very poor. Rubbish.	
		Some holed. <i>1/3 cane 2 1/2 mile</i>	254 pcs.
<i>1/4</i>	578	Württemberg, 2 gulden, 1846. Poor. Zwoell. Rudolph	
<i>Bronze 6</i>		II, Groat. Good. Silver. <i>1 cane</i>	2 pcs.

COLLECTION OF COINS OF J. A. MUDGETT, ESQ.,
LEOMINSTER, MASS.

<i>7</i>	<i>40</i>	579 (1681)	N. J. Mark Newby Farthing. Fair.	<i>35 Impul 40 odd 40 Vail</i>
<i>Dep.</i>	<i>65</i>	580 1723	Rosa Americana. Geo. I. Penny. Vg. Cleaned.	<i>75 deep 40 odd</i>
<i>"</i>	<i>21</i>	581 1723	Wood 1/2 pennies (6). Farthing. 1724 1/2p.	
			Good. <i>6 cane</i>	8 pcs. <i>25 deep</i>
<i>Scott</i>	<i>55</i>	582 1760	Voce Populi. Bust Hely Hutchinson. Good.	<i>40 deep 50 cane</i>
<i>One</i>	<i>55</i>	583 1766	Pitt Token. Bust. R. Ship. NO STAMPS. Fair.	<i>16 Ida 1 One</i>
<i>Scot</i>	<i>45</i>	584 1767	La. Louis XV. Uncounterstamped, and also	
			with R. F. under the Republic. Good.	2 pcs. <i>16 Ida 40 cane</i>
<i>lay</i>	<i>10</i>	585 1781	North American Token. Good.	3 pcs. <i>10 cane</i>
<i>25</i>		586 1783	Nova Constellatio. Only one L in CONSTELATIO.	
<i>Dep.</i>			Slight bruise on edge, otherwise very fine. Rare	<i>30 cane</i>
			var. Crosby 3-C, page 331, No. 74. <i>25 deep 26 Ida 75 odd</i>	
<i>"</i>	<i>35</i>	587 1785	Nova Constellatio. Edge dent. C. 1-B, r. 3.	<i>40 deep</i>
			5-E r. 4. Fair.	2 pcs.
<i>lay</i>	<i>50</i>	588 1785	Nova Constellatio. C. 3-B. Fine.	<i>40 deep 40 Ida 50 cane</i>
<i>Dep.</i>	<i>1.75</i>	589 1783	Md. Chalmers shilling. Fair. Plugged near	
			edge. <i>25 deep 36 Ida 75 odd</i>	
<i>Back</i>	<i>30</i>	590 1783	Georgius Triumpho. Bust r. Good.	
<i>Dep.</i>	<i>10</i>	591 1785, 1786.	Conn. Crosby 3-F and 2-A. Both on very	<i>30 cane</i>
			thin planchets. Good. Rare.	2 pcs. <i>110 deep</i>
<i>Dep.</i>	<i>18</i>	592 1785-S	Conn. Cents. Fair to good. 1 curious dou-	
			ble strike. <i>40 deep 40 open</i>	14 pcs.
<i>"</i>	<i>15</i>	593 1785-S	Vt. VERMONT poor. VERMONTENSIMUM fair.	<i>14 deep</i>
			Baby head v. poor. Fair. <i>11 cane 6 Ida</i>	6 pcs.

- Deep.* 25 594 1786-8 N. J. 1 over a Conn. Fair. *50 Deep* 5 pcs.
" 45 595 1787-8 Mass. Cents. Indian standing. Good. 3 pcs. *25 Cms 60 Deep 150 Cms*
1/2 rare 1. 596 1789 N. Y. Mott. Clock. R. Eagle. Thick
 planchet. Extra fine. *50 at 30 Cms 26 1/2 75 Impure 1. Nail*
at. 150 597 (1791) Ky. Hand and scroll. Edge lettered. Very
 fine. *150 at 25 claim 105 fine + 100 1. Lead 50 Cms 110 Rare*
rare 60 598 (1791) Ky. Hand and scroll. Plain edge. Fine. *35 claim 60 Na*
at. 1. 599 1794 N. Y. Talbot Allum & Lee. Large & on rev.
 Fine. *1. at 30 Cms 75 odd*
1/2 1.10 600 1794 N. Y. Same obv. R. Stork. PROMISSORY HALF
 PENNY 1793. Edge, PAYABLE AT THE WAREHOUSE
 LIVERPOOL. Very good. Rare. *1 at 75 1/2 Cms 1/2*
Impure 1. 601 1794 London. Franklin Press. View of the Press.
 Very fine. *16 1/2 1. Impure*
Waze 2 602 Very poor Colonials; also 5 English tokens. 25 pcs. *1 1/2 Cms*
odd. 5 603 1837 Feuchtwanger's Cents. Eagle. Vg. *50 odd* 3 pcs.
any 50 604 1838 Slaves kneeling. Am I not a Man. Am I not a
 Woman. Very fine. *26 at 15 1/2 50 any 40 1/2 15 1/2 40 1/2* 2 pcs.
C. 5 605 1880-1899 5c. 1879, '80 87 over '86. 3c. nickel.
 Proofs. 18 pcs.
Proubucks 100 606 Garfield. Bust 1. Inauguration 1881. Bronze. Per-
 fect. Size 48. *15 mode*
Elm 4 607 Various events; Political and Historical. Brass, *4 Elm*
 Bronze. 4 holed. Sizes 12-26. Proofs. 40 pcs. *13 Cms*
Cms 6 608 Masonic. Old and New Temple in N. Y. Brass and
 Cop. Proofs. Dif. *6 Cms* 3 pcs.
1/2 460 609 1792 Half Disme. Bust of Liberty or Martha Wash-
 ington. Obv. shows everything. R. Only shows
 part of ins. Very rare. *210 at 160 Cms 210 450 one*
one 360 610 1792 Half Disme. As last in every respect. Very
 rare. *185 at 100 Cms 130 250 250 odd*
one 10 611 1807 Dime, plugged. 1833 Dime. 1833, 5 1/2 Dimes.
 1851, o '2, '3, '9, '61, '2 3c. silver. Fine. 10 pcs.
8 Elm 8 odd 10 Dime

THE COLLECTION OF COINS OF C. H. BRUCE, ESQ.,
SYRACUSE, N. Y.

UNITED STATES COINS.

<i>am 80</i>	612	1794	\$1½.	Poor. Plugged at B. Date good.	<i>80 cane</i>
<i>no 125</i>	613	1795	\$1½.	Good.	<i>80 cane 125 no 1. Name</i>
<i>Cane 70</i>	614	1803	\$1½.	Large 3. Good.	<i>70 cane</i>
<i>C 60</i>	615	1808	\$1½	over 1807. Very good. Scarce.	
<i>C 60</i>	616	1810	\$1½.	Very fine. Sharp stars.	
<i>Hy 110</i>	617	1815	\$1½.	Poor. Rare.	<i>80 cane 1. head. 15 odd 1 No</i>
<i>Ice 6.25</i>	618	1840	\$1½.	Large letters on rev.; same reverse as on	<i>10. Ice 34.5 hear</i>
				the 1839 with bust. Very good. Very rare.	<i>35 Deep. 285 12th.</i>
<i>near 1.</i>	619	1841	\$1½.	Very fine. Scarce.	<i>75 Iris 1. lost 1. hear</i>
<i>near 80</i>	620	1842	\$1½.	Small date. Extremely fine.	<i>75 Iris 75 head 80 hear 80 NO</i>
<i>Dep. 1.25</i>	621	1851	\$1½.	N. Orleans Mint. Very fine. Scarce.	<i>125 Dep.</i>
<i>near 2.</i>	622	1852	\$1½.	Very good. Rare.	<i>2. head 125 odd</i>
<i>Cane 12</i>	623	Dimes	1814-1907.	Common dates. Poor to proof (3).	<i>12 cane 35 pcs. 5 5th</i>
<i>Dep. 55</i>	624	1839	Dime.	Extremely fine.	<i>50 deep 15 5th</i>
<i>C 5</i>	625	Half Dimes.	Common dates.	Fair.	12 pcs.
<i>Drum 10.25</i>	626	Three Cents Silver.	1852 good. '53, '9-'62 ex. fine.		<i>10 drive 6 pcs. 6 drive</i>
<i>Cane 26</i>	627	Three Cents Silver.	1855. Very good. Strong imp.		
			Rare.	<i>25 cane 20 drive 25 5th</i>	
<i>near 120</i>	628	Three Cents Silver	1863. Proof. Rare.	<i>80 cane 75 drive 125 hear</i>	
<i>Col. 370</i>	629	Three Cents Silver	1864. Proof. Very rare.	<i>325 drive 110 cane 1 1st</i>	
<i>near 2.</i>	630	Three Cents Silver	1865. Uncirculated. Rare.	<i>70 cane 10 drive 25 5th</i>	
<i>near 80</i>	631	Three Cents Silver	1867. Proof.	<i>75 drive 80 cane</i>	
<i>" 85</i>	632	Three Cents Silver	1868. Proof.	<i>75 drive 80 cane</i>	
<i>" 85</i>	633	Three Cents Silver	1871. Proof.	<i>75 drive 80 cane</i>	
<i>no 6</i>	634	5c. Nickels.	1866-1870, '73, '6, '9-'83, '6, '9, '91, '3-1907. Unc. and proofs (11).	<i>6 No</i>	35 pcs.
<i>aim 325</i>	635	5c. Nickel	1877. Brilliant proof. Very rare.	<i>325 aim 1. at 180 cane</i>	
<i>no 4</i>	636	3c. Nickels.	1865, '74, '88. Vg. Unc. Proofs (3).	<i>4 No</i>	12 pcs.
<i>2.10</i>	637	3c. Nickel	1877. Brilliant proof. Very rare.	<i>160 cane</i>	

Brocky

- Loan* 5 638 1c. Nickel-copper. 1857-1908. Unc. and proofs (9); *4 Elm*
 the 1877 a fine proof. *4 Union 3 at. 1 me* 54 pcs. *5 1/2 100*
- moder.* 16 639 1c. 1877. Very good. Rare. *15 drive 15 mod*
- Come* 10 640 Cents. The collection, entire, 1794; 1795 lettered and *5 ro*
 plain edges. 1796 L. C. 1797-8, 1800-3, 1805 to *5 odd*
 1857 inclusive. Early dates fair to good. The *3 Elm*
 1809 very good, small dents on obv. 1811 poor. *6 Do*
 1812 to 1857 good to fine. Some cleaned. A good *6 Even*
 set for a beginner. *3 acc. cov. 10 come 4 2 cov* 82 pcs. *4 not*
- mod* 5 641 Medals. State House, Phila. Richmond Hill House,
 N. Y. Masonic Hall, N. Y. Onondaga, Centl.,
 etc. 2 holed. Brass, Cop., Wm. *3 Come* 8 pcs. *5 mod*



1	accord	Balcom, Lt. Lt.
2	accrue	Barton Walter
3	act	Booker Dr. Lt. C.
4	act	Briggs C. C.
5	aim	Buckling F.
6	all	Brubaker C. W.
7	ask	Brunn Carl
8	at	Cass John
9	am	Chapman W. C.
	any	Chase J. A.
	come	Chattillan C.
10	cord	Tollins J. T.
11	cast	Conover Chas. H.
	cane	Cornell C.
	coat	Caton Com. Lt. C.
12	cup	Fuller Willard S.
13	call	Farnham F. A.
14	claim	Gilham B. A.
15	caller	Goebel Lewis S.
16	cure	Green Ben G.
17	do	Haerberle H. C.
18	dine	Hartwell C. R.
19	dare	Hills Leslie Lt.
20	deep	Holten A. F.
21	dial	Houland J. L.
22	drew	Huff G. W.
23	dell	Jackson M. N.
24	dark	Joy Fred
25	decide	Kraft Gus
26	drive	Kelly J. T.
27	cuter	Kennedy Dr. H.
28	case	Laury W. C.
29	cast	Merritt F. C.
30	emit	Moore Lt. C.
31	crase	Markus C.
32	clon	Merritt C. W.
33	cage	Mann H. C.
34	delay	McCalla S.
35	exam	McCravey J. M.
36	ice	McKean F. G.

PC

700

400

175	17				14	192	12-19 12-31-8
350	35					399	12-22 12-30-8
35	03				02	40	12-19 12-28-8 ✓
10 -	1 -	629	4		10	15	10 12-22 12-30-8
1630	163				12	18	00 12-19 12-28-8
330	35				12	3	7 12-19 12-21-8
1 -	10				02	1	72 12-19 12-23-8
1396	139					15	35 12-19 1-2-9
71 10	711				16	78	37 12-19 12-23-9
2689	268					39	5 12-19 12-30-8
4905	490				20	54	35 12-19 12-26-8
2670	269		625			24	57 12-26 1-6-9
7410	141				18	16	09 12-19 12-24-8
4765	476					52	4 12-28 1-9-9
2180	218				12	24	62 12-28 1-10-9
1950	195				02	1	12 12-19 12-28-8
1 -	10				10	14	57 12-19 12-30-8
1310	131						
270	27				12	3	09 12-19 1-1-9
60	06				02	6	8 12-19 12-29
450	45	1 -			16	6	11 12-26 12-31-8
11245	424	375		75		48	19 12-22 12-31-8
813	81	377		76		14	69 12-21 12-30-8
25	250	243	3-25	632	85	27	62 12-19 12-31-8
410	41	631	.85	633	70	4	6 12-21 12-26-8
805	no same as	238	2-30	75	12	11	27 12-21 1-25-8
2410	241	236		235	12	24	03 12-21 12-31-8
1210	121					13	31 12-21 1-1-9
3520	352				16	38	88 12-19 12-31-8
3023	302					65	35 12-19 12-31-8

...	Parker A. G.
...	Post Henry
...	Reese Dr. J. H.
...	Roach Dr. Paul
...	Ross Dr. Geo.
...	Schultz F.
...	Shumway F. H.
...	Snow Geo. L.
...	Stephenson H.
...	Summers E.
...	Surface St. C.
...	Tilden G. L.
...	Townsend H. S.
...	Ten Eyck Jas.
...	Underwood J. B.
...	Watt J. C.
...	Wallace Thos. H.
...	Walters M. F.
...	Williams B. H.
...	Widmiller C. H.
...	Whipple H. C.
...	Lambert. Richd
...	Weltstein. J. J. Alfred
...	Loer F. J.
...	Perry Chas. W.
...	Miller Paul
...	Magrath Am. H.
...	Clancey H.
...	Lighthouse J. C.
...	Krawbridge J. F.
...	Hay A. C.
...	Rosenthal A.
...	Stophlet M. H.
...	Marriott Chas
...	Somers Ed.
...	Van Buskirk A.
...	...
...	McPherson J. L. PC
...	Beattie J. N.
...	Libbey E. C.

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3426	342		3501	3541
3514	351	75	3865	12-26-1-4-8
3035	302		3311	12-19-12-22-8
910	91	14	1001	12-23-1-2-9
1350	135	121	1119	12-19-12-8-15
110	11			
180	18	12	123	12-19-12-26-8
		10	208	12-19-12-26-8
4870	487		5357	12-26-1-2-9
1310	131	18	1159	12-19-1-4-9
715	71		786	12-21-1-6-9
2470	247	12	2729	12-19-12-23-9
1474	117		1291	12-26-1-1-1
260	26	10	296	12-23-1-19-9
1695	169		1904	12-21-12-12-5-8
70	67	12	79	12-19-1-8-9
470	47	16	533	12-26-12-20-9
5475	547	18	6040	12-26 Paid
860	86	20	966	12-26-1-11-9
1550	150		1705	12-21 Paid
161	16		177	12-21 Paid
328	32	16	376	12-21-12-26-8
1995	199	16	2210	12-26 Paid
3188	318		3506	12-28 grade here
6880	688		7568	12-23 Paid
1505	150		1655	12-23 grade here
2-	20	12	232	12-26 Paid
4809	480		5289	12-26
148	14	32	194	12-21 Paid
320	32	12	364	12-21 Paid

Р С Параллель

✓ Stern

✓ Hansen

7 (g) avis thor

Mitchell on 86

Bruce C. 72

✓ Batterbury lot

2

					Paid
10 63	1 06			18 26	Paid
665		33		698	Paid 18.07
66 50		333		700	Paid
10 25	1 02			22	11 49
.3 70	37			14	11 21
					12 28 Paid

1. usual
2. usage
3. common
4. duty
5. many
6. milk
7. water
8. large
9. black
10. yellow
11. robe
12. cap
13. orange
14. best
15. flavor
16. meat
17. barley
18. wall
19. hair
20. road
21. clear
22. car
23. bag
24. yacht
25. young
26. yoke
27. voice
28. vigor
29. voyage
30. whole
31. base
32. zeal
33. zone
34. yale
35. wrap
36. core
37. window
38. word
39. tree
40. send

Gold Coins for sale

62-20 = 124000

57 10 57000

58 20 290

2 3 6

56 2 1/2 140

13 13

from start 58 20

5 10

1 5

7

total 225900

100.

50.

5

115.50

242950



ROOKE
2/4/77
#37
I+

9/7/10/

Es+
Ea
a
ar
Cv

3

6.30
1.41

75

Jacob Brubaker

2558 Myrthwood

Phire

(at)

Yard paid 22

Rock 2 1/2 fold 20

450

6.

1050 or 2 fr \$10

Snow 11/1/1929

1/2 Keel

x this

Brubaker

1/2

Stoutenburg

Reiser

Scott M

Laidacker

Wallace

380

144